

wolfgang rihm

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lichtzwang

**musik für violine und orchester
(1975/76)**

in memoriam paul celan

studienpartitur

15058

universal edition

kompositionsauftrag des rias berlin

M
1012
R565
L5
1976
C1

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Dieses Musiklied hat kein Text
zu finden.

Das "in memoriam" der Dedication
bezieht sich auf das subjektive
Empfinden der Komponisten, nicht
auf reale Kenntnis der Person des
Dichters.

Die Komposition trifft bei der
Leserfassung eines imaginären
Totenrede. Gleichzeitig versucht
sie die Stufen von Schiefe und
Heiligkeit nachzuzeichnen, die
das Werk des Dichters am Ende
erreichte. Das Dunkle, das es
umfasst, bleibt schwarz.

W.R.

Violino solo

4 Flauti (tutti anche Ottavini)

4 Clarinetti in si^b (3^o anche Clarinetto in mi^b, 4^o anche Clarinetto basso in si^b)

4 Fagotti (4^o anche Contrafagotto)

4 Corni in fa

2 Trombe in do

Tromba bassa in do (anche Tromba 3^a in do)

2 Tromboni (1^o: Trombone tenore, 2^o: Trombone contrabbasso)

Tuba

Organo elettrico

Percussione (5 esecutori)

Piatti (a 2)

3 Piatti sospesi (acuto, medio, basso)

Tam-tam grande

Gran Cassa

Campane cromatiche



Xilofono

Vibrafono

4 Timpani con pedali (2 esecutori)

Arpa

10 Viole

8 Violoncelli

6 Contrabassi (con 5 corde)

La partitura è scritta in do

Ottavini sono scritti un'ottava sotto

Contrafagotti, Contrabassi e Tromba-bassa sono scritti un'ottava sopra

Lichtzwang

Musik für Violine und Orchester
in Memoriam Paul Celan
(1975/76)

Wolfgang Rihm

5/8 MM. $\text{♩} = 152$ 3/4 MM. $\text{♩} = 80 + \text{rit.}$ --- --- MM. $\text{♩} = 96$
(→ 2. 96)

Violin
ppp (mit Metronom)

großes u. kleines Horn
großer Trombo

4-8
10 Vla.
6-8
1-4
8 Viol.
6-8
1-3
6 Kb.
4-6

5/8 rit. --- --- = 60 5/4 rit. --- --- (ritato)

4-5
6-8
1-4
8 Viol.
5-8
1-3
6 Kb.
4-6

40

Soloist
Clar.

4 Fl.

4 Clar.
in B

4 Fag.

4 Horn
in F

2 Trumpet
in C

1 Trumpet

1 Contra-
bassoon

10 v.l.a.

8 v.l.

6 Kb

peco accel. = a tempo

Handwritten musical score for orchestra and voice. The score is written on multiple staves and includes the following parts:

- Soprano:** Vocal line with lyrics and musical notation.
- 4 Fl.** Four Flutes.
- 4 Klar.** Four Clarinets.
- 4 Fag.** Four Bassoons.
- 4 Hörner:** Four Horns.
- 2 Tromp.** Two Trumpets.
- ATromp.** Alto Trumpet.
- 4 Violoncl.** Four Violoncellos.
- 10 Vla.** Ten Violins.
- Viol.** Viola.
- Bes.** Bass.

The score features various musical notations, including dynamics (e.g., *pp*, *f*, *ff*), articulation (accents, slurs), and performance instructions. The tempo marking at the top indicates a change from a slower section to a faster section (*peco accel. = a tempo*). The score is densely written with notes, rests, and other musical symbols.

poco accel. - - - - -

Inten.

4 Fl.

4 Klar.

4 Fag.

4 Hörn.

2 Tromp.

1 Trompete

1 Kontrabaß

10 Viol.

8 Viol.

6 Viol.

123

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Inten. (Intentional), 4 Fl. (4 Flutes), 4 Klar. (4 Clarinets), 4 Fag. (4 Bassoons), 4 Hörn. (4 Horns), 2 Tromp. (2 Trumpets), 1 Trompete (1 Trumpet), 1 Kontrabaß (1 Contrabass), 10 Viol. (10 Violins), 8 Viol. (8 Violas), and 6 Viol. (6 Cellos). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *ppp*, *f*, and *ppp*. There are also performance instructions like *tr* (trill) and *tr* (trumpet). The top right of the page has the instruction *poco accel.* followed by a dashed line. The bottom left corner has the number 123 in a circle.

5 $\text{♩} = 100$ *atempo*

Soloist

4 FL

4 Clar.

4 Sax.

4 Trump.

4 Trombon.

4 Bass.

10 Perc.

200

Score for measures 734-739. Instruments: Solovist, 4 Fl., 4 Kl., 4 Fag., 4 Hörer, 2 Trp., 2 Pos. Ten. u. B., 10 Vla., 8 Viol., 6 Kb., and Percussion. The score includes various musical notations such as dynamics (pp, f), articulation (acc., stacc.), and performance instructions like "mit Dylm.". A circled measure number "734" is present at the bottom left.

al tempo (MM: J = 40)

Score for measures 745-750. Instruments: Solovist, 4 Fl., 4 Kl., 4 Fag., 4 Hörer, 2 Trp., 2 Pos. Ten. u. B., 10 Vla., 8 Viol., 6 Kb., and Percussion. The score includes various musical notations such as dynamics (pp, f, ppp), articulation (acc., stacc.), and performance instructions like "mit Dylm.". A circled measure number "745" is present at the bottom left.

accl. - - - - $MM. \downarrow = 100$ *ritardando - - -*
rit. marc.

Soloviel. *dir. al.*

4 Fl.

4 Kl.

4 Fag.

4 Horn

2 Trp.

2 Trom

40 Viol.

8 Viol.

6 Kb.

(T.49)

$MM. \downarrow = 60$ *poco accelerando - - - -* (rit.) *poco ritardando* (rit.)

Soloviel.

4 Fl.

4 Kl.

4 Fag.

4 Horn

2 Trp.

2 Trom

40 Viol.

8 Viol.

6 Kb.

(T.52)

Mvt. $\text{♩} = 60$
 Solo. $\text{♩} = 60$
 4 Fl.
 4 Kl.
 4 Fag.
 4 Horn.
 2 Trp.
 2 Tromb.
 10 Kb.
 8 Kb.
 Solo.

Solo. $\text{♩} = 60$
 4 Flauto.
 4 Kl.
 3 Fag.
 4 Fg.
 1. Horn.
 Kb. - Trp.
 2 Tromb.
 10 Kb.
 8 Kb.
 Ekt.

acc.
rit. molto
acc.
rit. molto

accl. $5/8 = 100$ $4/4 = 100$

Soloi.

4 Fl.

4 Klar.

Rohrorg.

Myl.

Vibra.

2 Becken
22

glocken
Trommeln

accl.

1-5
10/16

6-10

1-4
8/16

5-8

1-3
6/8

4-6

(T. 2)

ritard. 60

Soloi.

4 Fl.

4 Klar.

2 Tromp.

Vibra.

1-5
10/16

6-10

1-4
8/16

5-8

1-3
6/8

4-6

(T. 2)

Score for a large orchestra and chamber ensemble. The score is written in 4/4 time and includes the following parts:

- Soloist:** Flute, with triplets and dynamic markings *ff*.
- 4 Fl.** (Flutes): Includes dynamics *pp* and *ff*.
- 3 Klar.** (Clarinets): Includes dynamics *pp* and *ff*.
- 2 Sopr.** (Saxophones): Includes dynamics *pp* and *ff*.
- 3 Fag.** (Bassoons): Includes dynamics *pp* and *ff*.
- Kfg.** (Contrabassoon): Includes dynamics *pp* and *ff*.
- 4 Hörn.** (Horns): Includes dynamics *pp* and *ff*.
- 2 Tromp.** (Trumpets): Includes dynamics *pp* and *ff*.
- 3 Sopr. Tromp.** (Soprano Trumpets): Includes dynamics *pp* and *ff*.
- 2 Pos. ed.** (Euphoniums): Includes dynamics *pp* and *ff*.
- Tuba:** Includes dynamics *pp* and *ff*.
- Pöhrerpf.** (Percussion): Includes dynamics *pp* and *ff*.
- Xyl.** (Xylophone): Includes dynamics *pp* and *ff*.
- Vibra.** (Vibraphone): Includes dynamics *pp* and *ff*.
- Tambourin** (Tambourine): Includes dynamics *pp* and *ff*.
- 1-8 10 Cl.** (Clarinets): Includes dynamics *pp* and *ff*.
- 6-10 8 Cl.** (Clarinets): Includes dynamics *pp* and *ff*.
- 4-4 8 Cl.** (Clarinets): Includes dynamics *pp* and *ff*.
- 5-8 6 Cl.** (Clarinets): Includes dynamics *pp* and *ff*.
- 1-3 4-6 T. 9+** (Tuba): Includes dynamics *pp* and *ff*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo).

5 ----- so schnell wie möglich

Handwritten musical score for a large ensemble. The score is divided into several systems of staves. The instruments listed on the left are:

- Soloist
- 4 Fl.
- 3 Klar.
- Bufl.
- 3 Fag.
- Kfg.
- 4 Hörn.
- 2 Tromp.
- Buflhorn
- 2 Kb. ab.
- Tuba
- Röhrg.
- Xyl.
- Werra.
- 1. Spratz
- 2. Spratz
- 3. Spratz
- Barfo
- Viola
- Brcl.
- Gko.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*), and performance instructions. A large bracket labeled '6' spans across the bottom of the score, indicating a specific section or measure range.

T. AUB

Sölv.
 4 Fr.
 3 Klar.
 Bapfl.
 3 Fag.
 Kfg.
 4 Hörner
 2 Tromp.
 Bapfl.
 2 Ten.
 Tuba
 Pöhrnerf.
 Xyl.
 Vib.
 1. sp.
 4. und 2. sp.
 f. u. c.
 40 Kl.
 8 Viol.
 6 Viol.

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score includes parts for woodwinds (Sölv., 4 Fl., 3 Klar., Bapfl., 3 Fag., Kfg.), brass (4 Hörner, 2 Tromp., Bapfl., 2 Ten., Tuba), strings (Pöhrnerf., Xyl., Vib., 1. sp., 4. und 2. sp., f. u. c., 40 Kl., 8 Viol., 6 Viol.), and percussion (T.M.). The score is written in a complex, multi-measure format with numerous annotations, including dynamic markings (pp, p, f, mf, ff, ppp, fff, sfz, sfz), articulation (acc, stacc, staccato), and performance instructions (Solo, 1. Solo, 2. Solo, 3. Solo, 4. Solo, 5. Solo, 6. Solo, 7. Solo, 8. Solo, 9. Solo, 10. Solo, 11. Solo, 12. Solo, 13. Solo, 14. Solo, 15. Solo, 16. Solo, 17. Solo, 18. Solo, 19. Solo, 20. Solo, 21. Solo, 22. Solo, 23. Solo, 24. Solo, 25. Solo, 26. Solo, 27. Solo, 28. Solo, 29. Solo, 30. Solo, 31. Solo, 32. Solo, 33. Solo, 34. Solo, 35. Solo, 36. Solo, 37. Solo, 38. Solo, 39. Solo, 40. Solo, 41. Solo, 42. Solo, 43. Solo, 44. Solo, 45. Solo, 46. Solo, 47. Solo, 48. Solo, 49. Solo, 50. Solo, 51. Solo, 52. Solo, 53. Solo, 54. Solo, 55. Solo, 56. Solo, 57. Solo, 58. Solo, 59. Solo, 60. Solo, 61. Solo, 62. Solo, 63. Solo, 64. Solo, 65. Solo, 66. Solo, 67. Solo, 68. Solo, 69. Solo, 70. Solo, 71. Solo, 72. Solo, 73. Solo, 74. Solo, 75. Solo, 76. Solo, 77. Solo, 78. Solo, 79. Solo, 80. Solo, 81. Solo, 82. Solo, 83. Solo, 84. Solo, 85. Solo, 86. Solo, 87. Solo, 88. Solo, 89. Solo, 90. Solo, 91. Solo, 92. Solo, 93. Solo, 94. Solo, 95. Solo, 96. Solo, 97. Solo, 98. Solo, 99. Solo, 100. Solo). The score is written in a complex, multi-measure format with numerous annotations, including dynamic markings (pp, p, f, mf, ff, ppp, fff, sfz, sfz), articulation (acc, stacc, staccato), and performance instructions (Solo, 1. Solo, 2. Solo, 3. Solo, 4. Solo, 5. Solo, 6. Solo, 7. Solo, 8. Solo, 9. Solo, 10. Solo, 11. Solo, 12. Solo, 13. Solo, 14. Solo, 15. Solo, 16. Solo, 17. Solo, 18. Solo, 19. Solo, 20. Solo, 21. Solo, 22. Solo, 23. Solo, 24. Solo, 25. Solo, 26. Solo, 27. Solo, 28. Solo, 29. Solo, 30. Solo, 31. Solo, 32. Solo, 33. Solo, 34. Solo, 35. Solo, 36. Solo, 37. Solo, 38. Solo, 39. Solo, 40. Solo, 41. Solo, 42. Solo, 43. Solo, 44. Solo, 45. Solo, 46. Solo, 47. Solo, 48. Solo, 49. Solo, 50. Solo, 51. Solo, 52. Solo, 53. Solo, 54. Solo, 55. Solo, 56. Solo, 57. Solo, 58. Solo, 59. Solo, 60. Solo, 61. Solo, 62. Solo, 63. Solo, 64. Solo, 65. Solo, 66. Solo, 67. Solo, 68. Solo, 69. Solo, 70. Solo, 71. Solo, 72. Solo, 73. Solo, 74. Solo, 75. Solo, 76. Solo, 77. Solo, 78. Solo, 79. Solo, 80. Solo, 81. Solo, 82. Solo, 83. Solo, 84. Solo, 85. Solo, 86. Solo, 87. Solo, 88. Solo, 89. Solo, 90. Solo, 91. Solo, 92. Solo, 93. Solo, 94. Solo, 95. Solo, 96. Solo, 97. Solo, 98. Solo, 99. Solo, 100. Solo).

Solist.
 4 Fl.
 3 Klar.
 Baskl.
 3 Sax.
 Kfg.
 4 Horns
 2 Tramp.
 3 Tromm.
 2 Pos. u. c.
 Tuba
 Rotromf.
 xyl.
 Vib.
 4 Sp.
 4 Pos. B.
 2 Sp.
 Harfe
 Violine
 Viola
 6 Kb.

The score is a handwritten musical manuscript for a symphony orchestra. It includes parts for a soloist, woodwinds (flutes, clarinets, bassoon, saxophones, keyboard), brass (trumpets, trombones, tuba, horn), strings (violin, viola, cello, double bass), and a full percussion section (snare, bass drum, tom-toms, cymbals, triangle, xylophone, vibraphone). The notation is dense with notes, rests, and various musical symbols. There are several annotations in German, such as "Solo", "T.M.B.", and "auf dem Boden". A circled "T.M.B." is located at the bottom center of the page.

Scvl.
 4 Fl.
 3 Klar.
 2 Fag.
 3 Fag.
 Kfg.
 4 Hörner
 2 Tromp.
 2 Ten.
 2 Bass.
 Tuba
 Eöhrngl.
 Xyl.
 Vibr.
 4 Sp.
 4 Rad. Tsch.
 2 Sp.
 Fagf.
 40 Viol.
 8 Viol.
 6 Kontrab.
 T. 110

This is a handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout, with woodwinds and strings at the top and brass and percussion at the bottom. The instruments listed on the left are: Flutes (4), Clarinets (3), Bassoons (2), Bassoons (3), Contrabassoon (Kfg.), Horns (4), Trumpets (2), Trombones (2 Tenor, 2 Bass), Tuba, Euphonium (Eöhrngl.), Xylophone (Xyl.), Vibraphone (Vibr.), Snare Drums (4 Sp.), Cymbals (4 Rad. Tsch.), Tom-toms (2 Sp.), Bass Drum (Fagf.), Violins (40 Viol.), Violas (8 Viol.), and Cellos/Double Basses (6 Kontrab.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ppp*, *f*), articulation (e.g., *acc.*, *rit.*), and performance instructions (e.g., *tr. poco*, *tr. assai*). A circled number 'T. 110' is visible at the bottom left of the page.

E2

E1

HN. \downarrow 120 bei Wiederholung nach jedem Takt ein Einsatz ab Zählzeile eingeleitet

Handwritten musical score for a large ensemble. The score is divided into three systems. The first system contains the vocal line (Sopr.) and woodwinds (Flute, Clarinet, Bassoon, Saxophone). The second system contains brass instruments (Trumpet, Trombone, Tuba) and percussion (Xylophone, Vibraphone, Snare, Bass Drum, Cymbals, Triangle). The third system contains strings (Violin, Viola, Violoncello, Kontrabaß) and a double bass line. The score includes various musical notations such as notes, rests, dynamics (pp, ff), and performance instructions. A circled number '123' is present at the bottom left of the page.

2) die überbindenden Instrumente setzen jeweils nach 20

Einschübe (bei Wiederholung der Takte 124-127)

E1

rit. ----- atempo rit. ----- atempo rit. ----- accel. atempo

Viol. I
Viol. II
Vla.
Vcl.

E2

atempo rit. ----- accel. ----- atempo

Viol. I
Viol. II
Vla.
Vcl.

E3

molto rit. ----- \downarrow 60 ----- accel. -----

Viol. I
Viol. II
Vla.
Vcl.

----- accel. molto ----- atempo

----- accel. molto ----- atempo

Viol. I
Viol. II
Vla.
Vcl.

Handwritten musical score for a symphony orchestra. The score is divided into three systems, each starting with a tempo marking of $\text{♩} = 80$.

System 1:

- Violins (Viol.):** Features a melodic line with a *rit.* marking and a *subito meno animato* instruction.
- Flutes (Fl.):** Includes the instruction *1. und 2. nehmen wieder Flöten*.
- Woodwinds:** Clarinet (Cl.), Bassoon (Fag.), and Horns (Hörn.) parts are present.
- Brass:** Trumpets (Tromp.), Trombones (Tromb.), and Tuba (Tuba) parts.
- Harps (Harf.):** Two harp parts.
- Strings:** Violins (Viol.), Violas (Viola), Cellos (Cello), and Double Basses (Kontrab.) parts.

System 2:

- Violins (Viol.):** Continues the melodic development.
- Flutes (Fl.):** Includes the instruction *subito pp (am. vibr.)*.
- Woodwinds:** Clarinet (Cl.), Bassoon (Fag.), and Horns (Hörn.) parts.
- Brass:** Trumpets (Tromp.), Trombones (Tromb.), and Tuba (Tuba) parts.
- Harps (Harf.):** Two harp parts.
- Strings:** Violins (Viol.), Violas (Viola), Cellos (Cello), and Double Basses (Kontrab.) parts.

System 3:

- Violins (Viol.):** Continues the melodic development.
- Flutes (Fl.):** Includes the instruction *subito pp (am. vibr.)*.
- Woodwinds:** Clarinet (Cl.), Bassoon (Fag.), and Horns (Hörn.) parts.
- Brass:** Trumpets (Tromp.), Trombones (Tromb.), and Tuba (Tuba) parts.
- Harps (Harf.):** Two harp parts.
- Strings:** Violins (Viol.), Violas (Viola), Cellos (Cello), and Double Basses (Kontrab.) parts.

Handwritten annotations include circled numbers **T. 468** and **T. 475**, and various performance markings such as *rit.*, *subito meno animato*, *subito pp (am. vibr.)*, and *accel.*

Handwritten musical score for a 12-piece ensemble. The score is divided into two systems. The first system includes parts for Soloist, 2 Flutes, 2 Clarinets, 2 Saxophones, 2 Trumpets, 2 Trombones, 3 Percussionists, and 6 Kobs. The second system includes parts for Soloist, 2 Flutes, 2 Clarinets, 2 Saxophones, 2 Trumpets, 2 Trombones, and 6 Kobs. The score features various musical notations, including dynamics (pp, p, mf, f, ff), articulation (acc., rit., atempo), and performance instructions (e.g., "Solo", "div.", "arco"). A box labeled "pl. 09" is present at the end of the first system.

Handwritten musical score for a 12-piece ensemble, continuing from the previous page. The score is divided into two systems. The first system includes parts for Soloist, 2 Flutes, 2 Clarinets, 2 Saxophones, 2 Trumpets, 2 Trombones, and 6 Kobs. The second system includes parts for Soloist, 2 Flutes, 2 Clarinets, 2 Saxophones, 2 Trumpets, 2 Trombones, and 6 Kobs. The score features various musical notations, including dynamics (pp, p, mf, f, ff), articulation (acc., rit., atempo), and performance instructions (e.g., "Solo", "div.", "arco"). A box labeled "pl. 09" is present at the end of the first system.

